



THE

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GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, January 25, 1982

Trustees vote in sweeping tuition hikes

Students picket meeting

by Kirsten Olsen
News Editor

Wrapped in sweaters and scarves to combat the arctic weather, the January 21st Coalition rallied in front of Rice Hall before Thursday's Board of Trustees meeting with signs saying "Raise Hell Not Tuition" to protest the 1982-83 tuition increases.

The Coalition, made up of the GW Progressive Student Union (PSU), the Black People's Union, and the Commuter Club to name a few, began the protest with 12 students, which at its high point had 22 demonstrators with approximately 25 bystanders.

"I think the weather worked against us," said John Leonard, co-chairman of the PSU and one of the organizers of the rally, "but I was overall pleased with the rally. I don't think twice the number of demonstrators would of made any difference."

Beginning at noon, the rally was at its peak at 12:45 p.m. when the Trustees, smiling at the demonstrators, came through the picket line for the 1 p.m. meeting on the eighth floor of Rice Hall.

(See PROTEST, p. 13)

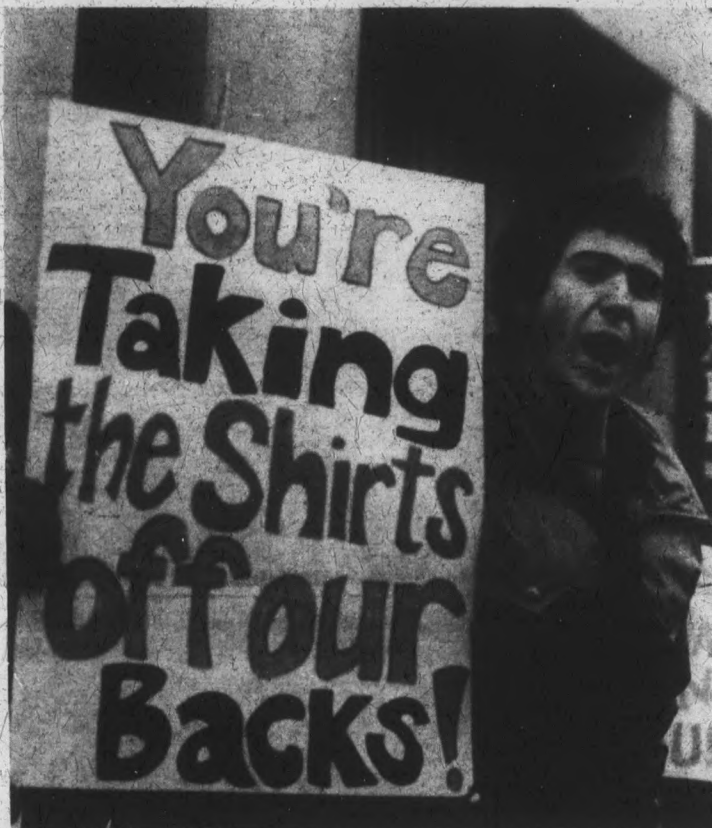


photo by Kirsten Olsen

UNDAUNTED BY THE SNOW, sophomore George Wishart, along with 25 other students in front of Rice Hall Tuesday, pickets the Board of Trustees' vote to raise tuition.

Med school at \$19,000

by Will Dunham
Editor-in-chief

The GW Board of Trustees, at a closed meeting Thursday, voted in large University-wide tuition increases for next year, including a \$4,000 jump in the Medical School's annual rates, and adopted a \$279 million 1982-83 budget for the University and GW Hospital.

The University will be charging next fall from 14 to 26 percent more than this fall's tuition rates, depending on the school and program.

"I think you have to understand that no one wants to raise tuition," University President Lloyd H. Elliott said in an interview Friday. He added, though, "In spite of a low endowment, in spite of the absence of organized fund-raising until 20 years ago, GW still has the lowest tuition around."

But GW Student Association President Doug Atwell, the only student permitted in the meeting, said he felt "frustrated and helpless" at the meeting, which he described as a "rubberstamp." Atwell commented, "Just because we're the least expensive doesn't mean we're affordable."

Increases in tuition will hit every division in the University. The cost of undergraduate programs in Columbian College, the School of Public and International Affairs (SPIA), the School of Government and Business Administration (SGBA), the School of Education and Human Development and programs in Allied Health Sciences will increase 19.5 percent over this year, from \$4,100 to \$4,900.

Tuition for undergraduate programs in the School of Engineering and Applied Sciences will be upped by 20 percent, from \$4,300 to \$5,174.

(See TRUSTEES, p. 13)

KGB agent spoke regularly at GW

by Bryan Daves
Hatchet Staff Writer

A KGB agent who last year was recalled to the Soviet Union for excessive drinking and beating his wife, spoke regularly before students in the Politics and Values program in Thurston Hall in a period from 1979 to 1981 while posing as an official of the Soviet embassy.

Steve Schiff, the Resident Assistant and Teaching Assistant for the Politics and Values program during that period, said he was astonished at a Washington Post account of the KGB agent, named George Mamedov, published Friday.

According to Schiff, part of the curriculum for the Politics and Values program is to invite

dignitaries to speak, some of whom are diplomats. When Schiff arranged to have a speaker from the Soviet embassy, the speaker, Mamedov, was presented as an assistant press attache, but was actually one of the top members of the Soviet intelligence service, KGB (Committee for State Security).

Mamedov first spoke at the

Politics and Values program in February of 1979, when the freshman group program began their study the political theories of Karl Marx and V.I. Lenin. To help the class to better understand the political, economic and social systems of the Soviet Union, Schiff invited the Soviet embassy official to speak to the class. "When I called the embassy they put me through to one person who then connected me to him (Mamedov)," Schiff said.

Mamedov, after this initial speaking engagement, returned for the next three years, Schiff said.

Both Schiff and members of the Politics and Values classes when Mamedov spoke described him as being well refined, impeccably dressed and lacking a Russian accent. Schiff said he was very frank about answering questions involving issues like the second Strategic Arms Limitations Treaty and later the Soviet invasion of Afghanistan.

Debbie Fox, one of the former students, said Mamedov made

(See MAMEDOV, p. 12)

Reagan rejects offer to speak here

President Ronald Reagan, who last spring spent 12 days in GW Hospital following an assassination attempt at the nearby Hilton Hotel, has rejected an invitation to speak at the University's celebration of George Washington's 250th birthday, GW President Lloyd H. Elliott said Friday.

Elliott, who said he was disappointed by the President's decision not to speak on Feb. 15, commented, "I suppose there are about 200 campuses around the country wanting him to speak."

Security limitations in Lisner Auditorium also played a role in Reagan's decision not to speak here, according to Elliott.

Elliott's announcement comes after months of

rumor and speculation that Reagan might speak at the 250th birthday celebration. Before the University requested Reagan to speak, a number of student groups, including the Program Board, made similar requests.

The President will make an address at Mt. Vernon on Washington's birthday.

Replacing Reagan will be Marcus Cunliffe, a University professor, who will speak on "George Washington: the man and his University." Elliott said, "I think it will be a rather noteworthy, even historical address."

-Will Dunham



Inside

monday a.m.
investigates the
problems of aging - p. 7

Donny Osmond's
teeth star in a
Kennedy Center show -
p. 10

Women's basketball
ends seven-game
losing streak - p. 16

New newspaper to come out in early February

by Natalia A. Feduschak
Hatchet Staff Writer

The Current, a new opinion forum newspaper for the GW community, will be published the first week of February. Mark Engel, one of the paper's founders, said last week.

The new publication, which will have an initial circulation of 2,000, will come out every two weeks, Engel added. *The Current* is expected to present a collection of editorials and opinion columns.

The paper has a base staff of 10, Engel said, and already has a set of writers. Peter Lortie, also a founder, said many people are interested in the paper. "It offers something to look at, something to talk about."

Despite the wide interest in the newspaper, however, it still has

problems, Lortie said. He commented that the process of putting the publication together is "damn slow, too slow. A lot of the stuff we have now is tentative. Everyone has plans. As a group we have difficulties coming to a decision. The meetings are tedious." He added that the *The Current* "will happen more through individual initiative."

Another problem in development, Lortie said, is that *The Current* has "no one calling the shots. There's very little structure in authority." He said it will have two co-editors, Greg Robb and Jeff Blanchard. They are in charge of editing the articles and will work on a rotating basis.

Despite these complications, however, the paper's founders say they are optimistic. Lortie said he

does not see "anyone's commitment lessening. Once we get it out, it will endure. The difficulty is not just in getting it printed. After the first issue, (there will be) a lot of room for improvement."

Engel emphasized that the new paper "offers more different things to the students, regardless

if they like it or not." He added that *The Current's* policy is flexible enough to allow contributors to write whenever they want.

Both Engel and Lortie said *The Current* will not try to compete with the *GW Hatchet* for news. According to Engels, *The Current*

is "not competing with the *GW Hatchet* as in another paper. It's not going to report. It's more of an opinion sort of paper."

Although the paper is currently put together in the second floor of Building JJ, Lortie said the newspaper staff is seeking campus office space.

Program Board changes

Several top officers resign

Several of the Program Board's top officers have resigned their positions with the board this semester because of a time limitations, board chairperson Jon Clarich said last week.

Board Vice Chairperson Rick Kotzen resigned his post because, according to Clarich, Kotzen did not have enough time to donate to the Board because of other commitments. Kotzen has been replaced by graduate student Ken Anderson, the former co-chairman of the group's graduate committee.

Treasurer Don Brenits resigned his post, Clarich said, due to the time commitment, also. The new treasurer is Jeff Simon, an accounting major.

Debbie Pemstein, one of the Board's former

secretaries, is back after a one year lay-off, replacing Cindy Robertson, last semester's secretary.

Ruth Penn, who chaired the Performing Arts committee, is going to Paris for a year of study, Clarich said, and Debbie Fisher, head of the board's public relations, will be taking over Penn's position in her absence.

Clarich said that the changes "helped alot because now our officers are not so restricted by their (lack of) time."

In addition, Clarich said that the Program Board has several new students who can only help the organization do more.

-Kirsten Olsen

ARE YOU INTERESTED IN DELICIOUS KOSHER MEALS?

Lunches and dinners 5 days a week are available at G.W. Hillel (students eating on the University meal plan can be transferred to the Hillel plan).

For additional information, call GW Hillel at 338-4747.

Help Prevent Birth Defects —
The Nation's Number One
Child Health Problem.



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BIRTH DEFECTS FOUNDATION

This space contributed by the publisher

GEORGE WASHINGTON'S 250th BIRTHDAY CELEBRATION AT

The Grand Marketplace

FIRST FLOOR CAFETERIA-MARVIN CENTER

*Martha will be the first to tell you that George loves the food
And she'll also tell you how to be a winner!*

WEEKLY SPECIALS

January 25-29

- * Coupon Giveaway at lunch for free donut with medium coffee at breakfast
- * Blow up a balloon and take a chance on winning

February 1-5

- * Coupon Giveaway at lunch for "buy one Early Riser, get one free" at lunch
- * Commemorate the Boston Tea Party- 3 p.m.-5 p.m. free tea with any purchase of .50

February 8-12

- * Coupon Giveaway at lunch for free tossed salad at dinner (\$.75 value)
- * February 12 - free valentine cookie with every \$2.00 purchase

February 15-19

- * Free Cherry Cobbler with purchase over \$3.00
- * Cherry Cokes in Coke Giveaway Glasses
- * Cherry Crepes at Sweet Sensations
- * "Silver Dollar Across the Delaware" Pancake Breakfast Special

LISTEN FOR THE BELL; IF IT RINGS, MEDIUM COFFEE IS FREE PLUS A GRAND PRIZE

To be drawn Friday, February 19th at noon enter your name at the Bike Display

Monday-Thursday 7 a.m.-7 p.m.
Friday 7 a.m.-5 p.m.



GWUSA releases mid-year report on University

The GW Student Association (GWUSA) last week released a mid-year report on the progress of the organization's projects, GWUSA President Doug Atwell said yesterday.

The report was issued just days after the attempted removal of Atwell at an emergency GWUSA Senate meeting Tuesday.

The report includes a statement on student tuition, which will increase 14 to 26 percent next

year. GWUSA's first priority will be working to keep tuition down, the report stated, and to insure the organization's input in the University's 1983-84 budget process. No mention was made of next year's budget in the mid-year report.

Atwell commented that the report was "not so much a position paper as a report on what we're working on now." He said the report made no mention of

next year's increase because GWUSA has already come out against the hike.

The report, which Atwell said was drawn up for the Board of Trustees, also includes information on GWUSA housing and campus security projects.

GWUSA and the Residence Hall Association have drawn up an outline to be presented to the University Housing Office on the current tight student housing

situation, the mid-year report said. Atwell said the outline gives certain topics, such as area apartment-to-condominium conversions and the number of students trying to move back to campus, that the Housing Office should investigate.

The report also outlined past GWUSA projects to improve campus safety and security, such as "Protect Thyself Day" and the candlelight safety march. Atwell

added that GWUSA is organizing an orientation program to inform freshmen and transfer students of the safety problems of an urban campus.

GWUSA's budget was also targeted in the mid-year report, which stated that the organization received \$175,065 from the University last year and is expecting a seven percent increase of \$12,255 for next year's budget.

GW Counseling Center offers self-help courses

by Kirsten Olsen

News Editor

The GW Counseling Center has announced 10 workshops for the spring semester for graduate and undergraduate students to help cope with common student dilemmas.

To aid the freshman, sophomore or junior who has not decided on a major yet, the Center offers a course used in the past entitled "Major Decisions," to help students settle on a field of study.

A course called "Communicating Confidence" on how to better assert yourself in conversation is being offered. In addition, for the eternal procrastinator, the center is offering a course on "The Manana Syndrome."

To aid the smoking student, the Center offers a course to help one stop smoking. A course by the title of "Unblocking" is offered to graduate students who are having difficulties completing their theses or dissertation.

A writing therapy course explores how the written word can clarify thoughts, and women are invited to attend a course on how women view and cope with the 1980s. A special seminar to improve couples' relationships called "Couples In the 80s," is scheduled during spring. Two study seminars to perfect study skills and save time are also on the agenda.

Any interested student should call the Counseling Center at 676-6550 or stop by between 9 a.m. and 5 p.m. at Building N, 718 21st St.



photo by Kirsten Olsen

MOVING TO THE MUSIC, GWUSA President Doug Atwell dances with GWUSA's Vice President of Graduate Affairs Stephanie Freund, at the second party for graduate students this year.

campus highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency, and space.

MEETINGS

1/25: Program Board holds meetings to discuss PB proposals and business Mondays. All welcome. Marvin Center 429, 9:00 p.m.

1/25: World Affairs Society invites those interested to join a committee of their group—Speakers, Model U.N., Faculty Liaison, Finance, and Communications. Marvin Center 437, beginning 7:30 p.m.

1/26: GWU Americans for Democratic Action holds general meeting. All welcome! Marvin Center 414, 8:30 p.m.

1/26: GWU Bowling Club invites all those interested in intra-club and inter-collegiate bowling to come to the Marvin Center fifth floor Bowling Alley Tuesdays. 7:00 p.m.

1/26: Deafinitions holds general meetings Tuesdays; discussions center around developing an awareness of the deaf community. Marvin Center 411, 8:30 p.m.

1/26: Newman Catholic Student Center sponsors Scripture and Brown Bag Lunch group Tuesdays. Come digest lunch along with the New Testament. Newman Center, 1:10 p.m.

1/26: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

1/26: Summit Fellowship meets Tuesday to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

1/26: Women's Intramurals holds masters swimming workouts with coaches Tuesdays. For lap swimmers who want some stroke coaching and a good workout. Smith Center Pool, 6:30 p.m.

1/27: GW Aikido Club invites all those interested in the discipline of Aikido to attend the first organizational meeting; men and women welcome. Smith Center Letterman's Room, 5:00 p.m.

1/27: GW Christian Fellowship holds worship, praise, teaching, and fellowship Wednesdays. All welcome. Marvin Center, 7:30 p.m.

1/28: Christian Science Organization holds weekly testimony meeting. Open to GW community. Room numbers posted on first and fourth floors of the Marvin Center, 7:30 p.m.

1/28: International Student Society holds coffee or wine hours Thursdays. Building D. Call Lesly Gervaise at 588-2412 for further info.

1/28: Religion and Classics Departments invite those with some knowledge of Greek to read the New Testament in Greek. Bring your copy of Acts and lunch. Building O-102A, 12:20 p.m.

1/31: Newman Student Center holds Catholic Mass Sundays. Marvin Center Theatre or Ballroom, 10:30 a.m. Call 676-6855 for further info.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

Workshops:

1/26: Major Decisions—how to decide on a major. Marvin Center 413, 4:00 p.m.

1/28: Tactics for Experienced Job Seekers. Marvin Center 413, 5:30 p.m.

1/29: Video Taped Interviews. Marvin Center 406, 1:00 p.m. For all workshops, you must register in advance with the CSO.

Recruiters:

1/25: National Telecommunication and Information, S.T. Research Corporation, Social Security Administration.

1/26: Burroughs Corporation, U.S. Nuclear Regulatory Commission, Division of Organization and Personnel.

1/27: Hartford Insurance Group, Pennsylvania Department of Transportation, The Royal Bank of Canada, National Security Agency.

1/28: Defense Intelligence Agency, Department of the Navy (civilian careers), U.S.A. Meradcom.

1/29: Harry Diamond Labs, American Management Systems, Inc.

ARTS AND ENTERTAINMENT

1/25: GWU Hillel holds Israeli Folk Dancing Mondays. Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate, and advanced, 9:30 p.m. requests. Free to Hillel members, other students 50 cents.

1/26: GWU Folk Dance Club holds international folk dancing Tuesdays. Marvin Center Ballroom, same approximate times as for Hillel above.

ANNOUNCEMENTS

Counseling Center, located at 718 21st Street, Building N (676-6550), offers the following program this week: Personal Development Series Catalogs, Learn Skills for Success, available around campus and in Building N. To sign up for group of workshop, contact the Center.

Delta Gamma Sorority invites any GW woman interested in

sorority life to attend Spring Rush (1/25-2/2). For further info, contact Linda Ifft at 638-4044.

1/26: Russian Club sponsors William Cooper of the Bureau of East-West Trade to speak on U.S. trade sanctions. Gelman Library sixth floor, 7:30 p.m. For further info, call Dan at 676-3048.

1/26: SPHERE holds first of 1982 Space Lecture Series. This is an overview lecture; upcoming topics on theme of "Your Future in Space" will be discussed. Marvin Center 411, 8:00 p.m.

1/28: Engineer Alumni Association and Engineers' Council cosponsor free films: *To Fly*, *Energy-The Fuels*, *Flight of the Gossamer Condor*, and *Flaund*. Marvin Center 426, beginning sat 7:00 p.m.

1/29: GWU Student Procurement Management Society sponsors Don Sowle, Director of Office of Federal Procurement Policy, to speak on the proposed Uniform Procurement System. Wine and cheese reception to be held at 5:30 p.m.; meeting at 6:00 p.m.; speaker at 6:15 p.m. All interested welcome. Marvin Center 405.

1/29-30: The Muscular Dystrophy Association Superdance '82 will be held over two days. To sign up, go to Marvin Center 439 or call Michael Weinburg at 234-3494.

Throw a whammie on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Smith Center or in the Student Activities Office, Marvin Center 425/427. Pick up your Bleacher Bums T-shirt in Smith Center Women's Athletics Office for \$1.00! Section 106 in the Gym is reserved for those wearing T-shirts at home games.

Joint Committee on Faculty and Students is accepting nominations for the 6th Annual GW Awards. Deadline for nomination is 2/12. For further info call 676-7210.

Student Financial Aid Office announces that 1982-83 Financial Aid Applications are available in the SFAO, Rice Hall 3rd Floor; all currently enrolled grad and undergrad degree students, including honor scholarship recipients, desiring aid for the '82-'83 academic year, come to the SFAO 9-5, M-F. EVERYONE MUST REAPPLY: NO AID IS AUTOMATICALLY CONTINUED FROM ONE ACADEMIC YEAR TO THE NEXT. DEADLINES: Continuing undergrads: 3/1; Grads 4/1. NO LATE APPLICATIONS ACCEPTED.

GW Review is seeking submissions of poetry, art, and creative writing. Send to Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE.

Women's Athletic Bumper Stickers are on sale in Smith Center 204; they read "Go With Us," and are 75 cents each or two for \$1.00.

Wooden Teeth is accepting poetry, prose, and art for publication. Send to Marvin Center 422. DO IT NOW.

Editorials

Proposal unwise

President Reagan's plans to bar graduate students from the federal Guaranteed Student Loan program, the largest single student aid source, is a disturbing move that could have a profound effect on graduate school programs across the country, including those at GW.

The move to eliminate graduate students from the program is one that Reagan hopes will reduce the volume in the program, which is one of the federal entitlement programs targeted for cutbacks by the Administration. But the plan is not the innocent cost-cutting move that Reagan apparently sees it as; it is a move that would leave 700,000 graduate students (a full 20 percent of the 3.5 million GSL recipients) out in the cold for next year.

Under the program, in which the federal government guarantees low-interest loans from independent lending agencies, graduate students can receive as much as \$5,000 annually to help cover educational costs.

The loss of such funds could prevent many lower income students from attending graduate programs, especially in light of the dramatic increases in the cost of education. GW is a perfect illustration of these increases. The Board of Trustees at GW last week raised the rates for many of the graduate programs from 14 to 26 percent, including tuition at the medical school for incoming students of \$19,000 per year.

The reduction in the number of graduate students due to the Reagan action could severely damage a number of private institutions, including GW. Because of the sparse assistance funds, some graduate schools would be forced to consider financial status in admitting students, thereby making it more difficult, if not impossible, for some lower income students to enter highly specialized fields of graduate studies.

Reagan's proposal is extremely poorly thought out. Contrary to its billing as a budget trimming measure, this action and other similar moves could have a negative impact on society in general because it restricts some students from an education that could mean jobs.

But the Reagan move is still far from law. Students and student organizations must begin to fight such moves. Students at GW must take advantage of their location in the nation's capital and start making calls to their congressmen and senators urging defeat of the Reagan action. In addition, the universities in the D.C. area, which stand to be hurt by such move, must actively lobby to defeat the measure.

It is important that such action begin now. Investment in education is an investment in the nation's future.

The GW Hatchet

Will Dunham, editor-in-chief
Terri Sorensen, Alex Spiliotopoulos,
managing editors

Larry Levine, associate editor
Linda Lichter, 21st St. editor
Todd Hawley, photo editor
Mary Ann Grams, sports editor
Bryan Daves, editorial page editor

assistant editors
Julie Hansen, arts
Kirsten Olsen, news
Jeff Levine, photo
Leonard Wijewardene, arts
Natalia A. Feduschak, 21st St.

Jan Williams, general manager
John Reed, advertising sales director
Jeff Ramson, advertising sales
Shana Warren, composition director

Welmoe Bouhuys, Geoff Nielsen,
Ann Matthews, graphic artists

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Once upon a time ...

Once upon a time, there was a tribe of people called Colonials. These Colonials were a fairly large group as tribes were measured. However, this tribe was not free. They were ruled by a nasty god. Their god did all it could to get them into the tribe, but once in, God made them work and slave and eat nasty food. Worse, God made them offer sacrifices. As the years amounted, God asked for more and larger sacrifices.

Steve Greene

Finally, one day, the tribe decided that they needed to start praying to God. And God agreed to listen. Low and behold, the tribe elected their peers to talk to God. These peers were called GWURUS and were to represent the tribes wishes. At first, God looked down upon his tribe and smiled and he answered prayers every now and again.

But all was not happy with the Colonials. The GWURUS became lax and often fought amongst themselves. God frowned and behold, the GWURUS disappeared.

Then one day, God granted his tribe another chance to talk with him, for he was lonely. The Colonials became happier. The sacrifices offered became so bountiful, that God made new temples for his tribes to worship in. He called them: Marvinious, Smithen, Lisnatiuous and C.

Although the people loved their new shrines, God had become too infatuated with his work. God kept creating and creating and becoming hungrier hungrier. The Colonials were then forced to offer more and more sacrifices. The GWURUS, it was felt,

did not do enough for the tribe. So, one day, the Colonials decided they needed different GWURUS. For lo, the GWURUS had become demigods.

The new GWURUS set out to use the size of the tribe to force God to stop asking for so many more sacrifices. The GWURUS tried several prayer meetings but few Colonials showed up. Then different GWURUS had a competition to see who was strongest. The leading GWURU prevailed.

Yet these GWURUS still tried to lead the Colonials to greener pastures. There was enough resentment of God's actions that could still be used to meet the tribes goals even though it was late in the harvest season.

When it came time for God to ask for sacrifices, the GWURUS and other magicians were to hold a prayer meeting. If enough Colonials came God's appetite might have been averted. However, the Colonials stayed home slaving away or counting their harvest.

God, upon seeing this, believed his subjects were not really being affected by his creating. He created more and more. The Colonials were forced to offer more and more sacrifices.

As the years went by, more and more Colonials left the tribe to join other tribes. There were also fewer children brought into the tribe. In the end, God was left with with a kingdom that he called "Masterfully Planned." Yet there were no more Colonials left to enjoy it.

God died years later of malnourishment. The descendants of the Colonials lived happily ever after in other tribes.

Steve Greene is a junior in political science

Letters to the editor

Music is art

I write this on behalf of those who enjoy listening to music and value it as a form of self-expression.

These thoughts, like a song, have been brewing in my head since read the caption a few months back that claimed the Greatful Dead had, "outlived its usefulness." There is displayed an inherent misunderstanding of the nature and intent of art when describing it as "useless." Music is art.

I won't waste time poking fun at three silly music articles that have appeared in the *GW Hatchet* so far this semester. I have a friend who enjoys shredding up commercials, mimicking them, uncovering their deception and invalid arguments. He's very good at it, but to me, it's pointless and boring.

GW Hatchet music reviews are so depressing! They seem to miss the whole point of music. For me, listening to music is always a simple pleasure. The articles in last week's *GW Hatchet* give the impression of being written by little green men shaped like jackhammers with beady orange eyes on the end of each handle. Very intelligent creatures, they know and love music! they like. And they know what music everyone should like, as well. You see, they've determined what is good music and what is bad music.

Their judgements would be sound, except for one small problem. Their tiny ears; which are located on the butt end of the hammer, function only when they are in motion, pounding, pounding, harder, faster, pounding.

Look y'all, your thundering intelligence is preventing you from hearing the music! Couldn't you please kindly sit back and just dig it for a change? Instead of writing all those bitter declarations about what makes a song bad or good, why not seek

the roots and tell us what you think makes a song good?

Mark Davila

Freedom?

Is America really "one of the last bastions of freedom," Mr. Challenger? I sense a crippling lack of historical, philosophical and economic perspective in such an assertion.

The concept of freedom is one of the most abused ideas in history, since it is usually defined by the particular group in power at a given time. Furthermore, the freedom that you purport is prevalent in this country is a grotesque distortion of any notion of absolute freedom, for to live in absolute freedom is tantamount to the dissolution of society. Alternatively, we institute laws and develop morals in order to modify our instincts and thereby maintain an acceptable level of peace and order within society.

Now the people who desire to live in a socially interdependent situation, and thus proceed to institute the necessary laws, are faced with a bewildering number of approaches or systems from which to choose, and their process of selection is necessarily determined by the existing and preceding socio-economic and political situations coupled with the predetermined class interests of the constituents themselves.

The result is usually a system designed to benefit the dominant class and to ensure their continued hold on the reins of power. In the case of the U.S., the founding fathers were representatives of powerful bourgeoisie, and themselves had large landholdings and considerable monetary leverage. Consequently, the choices they made in designing our social, economic and political systems were prejudiced in favor of their own class interests, while ignoring

the interests of the other social classes, not to mention those of blacks and women.

From a historical perspective, their decisions were outgrowths of Natural Law Philosophy, which is normative in the sense that it offers immutable essences of justice, human nature and a good society, which are allegedly universally accessible through rational reflection. This view, its most influential statement given by John Locke, was instrumental in stripping the Stuart Monarchy of certain crucial powers and cutting off the dynasty. It propelled the rapidly rising middle class into power and signified the beginning of the end of absolute monarchy.

In this sense, Natural Law Philosophy served a pragmatic purpose in overcoming the oppressive European Feudal System. However, this philosophy is unable to stand on its own two feet beyond its pragmatic role in generating social change. It is a philosophy of the Enlightenment, not of the modern period, and as such offers the concepts of justice, human nature and a good society as immutable norms, rather than created standards or ideals.

What I am suggesting is that our own economic, political, and social systems are based on an antiquated, feeble philosophy, and that those alleged constitutional guarantees to protect the freedom of the individual are empty words to those who are not members of the dominant class, especially since those very members control nearly all of the prominent and influential media mechanisms, judicial positions, and legislative bodies.

I suggest, Mr. Challenger, that before you throw around such ambiguous concepts as freedom and liberty, you examine more carefully their historical significance and their philosophical basis.

Jordan Kleiman

Viewpoint

January 1982: something ominous is upon us

Outside, it's starting to snow. Again.

It's an ominous time, a time when machines break down and people are hurt and nature has its way with us. Strange and disturbing things are happening. Life is not good.

A jet taking people to the promised land of South Florida crashes and a subway taking people to the comforts of home crashes and the first sinkhole of the season sucks up land in Florida. Disasters startle and people trudge on.

The elements of nature wreak havoc with the elements of life. Automatic opening doors stop working and people struggle to enter stores. Computerized bank tellers suffer massive seizures within, freezing up, binding, chewing magnetic cards, doing everything technology advocates tell us machines won't do.

Bitter cold, followed by snow, then cold, then more snow. The snowfall this month would be only two inches above normal... if this were Chicago.

Subway lines, not built for this weather, shut down in sections and run sporadically. Buses without snow tires whine attempting to slip up hills. Cars dig themselves into slick white ditches while blue-black clouds of spent gasoline and vulcanized rubber rise into chilled air.

The strange goings-on outside are challenged only by the odd, the inane, even the pathetic goings-on inside.

A group of George Washington University Student Association (GWUSA) senators known as "The Block," senators who seem to possess the combined intellect of the Seven Dwarfs and combined respect of the Three Stooges, decide to impeach their president. They attempt to carry out the deed in an unannounced "emergency session" during finals in December. Jimmy Wong, the man who would take

over, says student opinion is not being solicited because, "Student opinion does not matter in the proceedings." A referendum on the man who was overwhelmingly elected is rejected by Wong because, "It takes too much energy." Apparently the senators do not respect the students. The feeling is perceived to be mutual.

Joseph A. Harb

The removal attempt fails. Two of the senators are smeared with cream pies. Perhaps there is justice after all. Meanwhile, the question now being asked is, "What would happen if GWUSA were dissolved?" Based on the group's nitpicking, its pretentiousness (GWUSA now has a Sergeant at Arms) and its general waste of student's time, the answer increasingly being voiced is, "Not much."

Reeds, a powerful, driving movie about freedom, love, societal mores and the perception of these things in America around World War I, opens to critical and popular acclaim. A few weeks later, a United States Representative condemns the film on the floor of the House, criticizing it on the grounds that the hero, journalist Jack Reed, was a godless communist sympathizer. Amazing how much art is feared by politicians.

The president plows ahead with a social policy designed to take government programs away from the poor while giving large tax reductions to the rich. A program the Education Department credits with reversing the 15-year decline in test scores among elementary school students in low-income areas is slated for a 33 percent slash in funds. Tax-exempt status is approved for schools discriminating against

minorities while a proposal is prepared which would eliminate the Guaranteed Student Loan program for graduate students. David Stockman, Harvard Divinity School student, is getting the message across: If you have money, you can go to school and get more training so you can make more money; if you don't have money, nobody is going to help you climb the economic ladder. Rot in hell. Better yet, join the huddled masses, the grandmothers, the children, the infirmed, all waiting in lines in bitter cold in Washington and other cities (don't we see this very same scene on the news from Poland?) to receive a little cheese.

In Washington, 25,000 people march on Capitol Hill to convince congressmen that the government should restrict liberty, should eliminate freedom of choice, should interfere in the lives of its citizens and ban abortion. These are some of the same people who complain that so many unwanted children of so many ill-educated, poverty-stricken parents are costing the government so much money.

The White House tells government employees not to talk to the press without prior approval. A government official tells the American Association for the Advancement of Science that scientist should consult with officials before publishing articles. James Watt hits the speaking tour and become the Republican's leading fundraiser. It's not just the arts that some are interested in silencing.

I'd write more, but I must leave.

The snow is changing to rain.

And I don't have an umbrella.

Joseph A. Harb's column appears regularly in the GW Hatchet.

Wholesale changes needed in GWUSA constitution

Doug Atwell won a victory on Tuesday night. Yet the vote against his impeachment was hardly a vote of confidence.

I was a signer of the original impeachment petition. And I voted against his removal from office... not because he was innocent, which he absolutely was not, but because I did not believe that Doug willfully violated the constitution with malicious intent. His guilt did not warrant impeachment, in my opinion.

David Wildstein

Personally, I found Doug guilty on all but two of the charges (there was not sufficient enough evidence to prove that he closed cabinet meetings, and ordered cabinet members not to cooperate with the senate). But I could not permit myself to vote for his removal. His violations were not important enough to dismember the Student Association.

My concern was based upon the future of the Student Association. Have we set a precedent that will perpetually permit constitutional violations? Doug Atwell was guilty and although impeachment was not warranted, he should be aware that the closeness of the vote was a serious indication of what the future holds.

The 6th Senate must rewrite the constitution before the '82-'83 Student Association term begins. It must be clear to all that a violation of the constitution, in the future, should mandate impeachment. Had this been clear last Tuesday evening, Doug most certainly would have been impeached.

More important, the checks and balances of GWUSA must be utilized, which means a greater involvement of the judicial branch. There has to be more active judicial review for the Student Association to survive. The chief judge of the Student Court should be a law student to preempt a future mocking of standard legal proceedings.

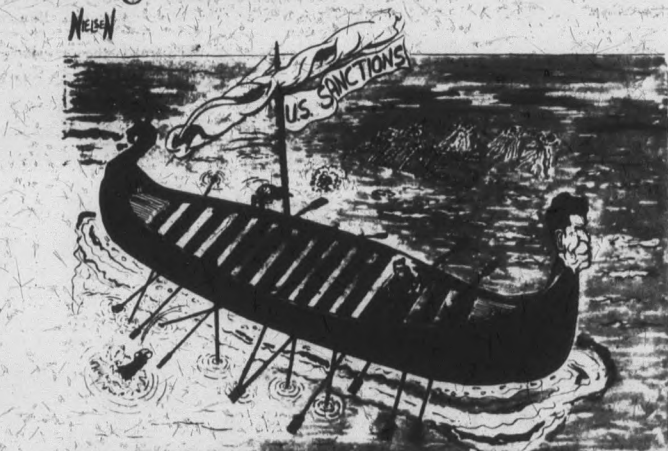
My vote was not a vote of confidence in the Atwell administration. I believe that he did violate the constitution. I think he realizes it now. But the lack of judicial review prior to Doug's arrival in office made me unable to vote in favor of his impeachment.

I hope Doug will see his shortcomings and act to correct them in the coming months.

I have heard rumors of a recall movement to remove from office those dozen senators who voted for the Atwell impeachment. This is wrong. We must now put Tuesday night behind us and have unity within the Student Association. Then we can do what all of us originally set out to do: improve the University from the students' perspective.

David Wildstein is a senator at-large in the GW Student Association.

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Space lecture series kicks off tonight

SPHERE, GW's space and technology student group, will begin presentation of a space lecture series tonight with a series overview lecture. by Morris Hornik, the vice president of SPHERE and the senior associate of the Space Studies Institute, in room 410 of the Marvin Center.

The topic of the 12 lecture series, which will be given on Monday evenings beginning tonight, through the end of April, is "Your Future in Space." Some of the specific lecture topics include "Free Enterprise in Space," "Space and Social Science" and "Space Law."

"Whether we want to or not, we're going to have to pay more attention to space," said Hornik, "and in many different ways. Space and space systems are entering our lives more and more and we hope that our lectures will be able to show how diverse the interactions between space and our everyday lives are."

Lecturers will include Charles Chafer, the vice president of Space Services, Inc., Charles Sheffield, PhD., vice president of Earth Satellite Corp. and the former president of the American Astronautical Society, James Muncy, Director of the Congressional Staff Space Group, and Mark Chartrand, the executive director of the National Space Institute.

Tickets for the complete lecture series are \$6.00 for students and \$12.00 for general admission. Tonight's lecture will be at 8 p.m., as will all the lectures, and is free. Tickets for the rest of the series will be available after Monday night's lecture or from any SPHERE representative.

—Mary Ann Grams

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monday a.m.

Good Morning...

Any student knows we're in economically hard times. Loan money is drying up, grants have been cut and rising unemployment makes that push for the 4.0 an almost literal struggle for survival.

Today *monday a.m.* takes a look at how another group is coping with the 80's - America's elderly. How does a generation that grew up in the the great depression of the 30's deal with the recession of the 80's?

They are not taking it lying down. Senior citizen lobbyists and lobby groups are taking there complaints to their elected representatives, and they have found several allies, including 82-year-old Congressman Claude Pepper.

GW is doing its part to help. A Master's Degree Program in Gerontology in the Graduate School of Arts and Sciences. This program trains students to plan, develop and evaluate programs that will serve the elderly, citizens who are fast becoming a larger and more significant portion of our population.



Residents of St. Mary's Court, a senior citizen's housing project near GW, take time out for lunch. Residents in these and other federally supported housing projects face an increased cost of living under proposed and implemented budget cuts.

photo by Jan Williams

Elderly Americans fight for their fair share

Pepper elderly's voice on Hill

by Larry Levine
monday a.m. staff

In the face of budget cuts, rising inflation and reduced social services, beleaguered senior citizens seeking to exercise their political muscle have found a friend in Congressman Claude Pepper (D-Fla.).

The 82-year-old Chairman of the House Select Committee on Aging has distinguished himself as an outspoken champion for the elderly in many arenas: on the floor of the House, in his home district of Dade County, Fla. - the home of many retired senior citizens, and across the country.

"The elderly have many problems," he said. "Economic hardship caused by the recession and proposed cuts in social services programs threat to hit them particularly hard because of their dependence on fixed incomes and services offered through the social programs, he explained.

"The current social security program does not give (senior citizens) the standard of living they should have," he said, vowing to fight any further cuts to the program.

Pepper further criticized additional budget cuts he expects President Reagan to announce in the State of the Union Address tomorrow night.

With housing starts down to their lowest level in the last 15 years, an anticipated recession of \$10 billion in subsidized housing funds will make housing even more scarce for low-income senior citizens. Cuts in aid for mass transportation, which many seniors depend on for mobility, will further deteriorate their quality of life, he said.

"This administration seems determined to reduce elderly and needy people to the lowest standard of living they can push them on to," said Pepper.

Cuts in the medicaid and medicare programs will result in needless deaths and impair the health of others who are unable to afford treatment, he added.

"The elderly don't know if benefits they have today will be here tomorrow," said Congresswoman Geraldine A. Ferraro (D-N.Y.). "They're afraid, they can't plan for the future," she added.

Pepper, Sen. Max Baucus (D-Mont.) and Reps. Ferraro and Toby Moffett (D-Conn.) visited Saint Mary's Court, a senior citizen housing project located near GW, last week to speak with elderly residents there as part of a planned democratic party response to President Reagan's State of the Union Address.

The aged: driving for change

by Joanne Meil
monday a.m. staff

Driving through the Holland Tunnel in a Mazda RX-2 with a life-sized model of a 200-kiloton nuclear bomb on the roof as a protest of nuclear arms spending helped turn a few heads said 76-year-old Louise Franklin-Ramirez.

Franklin-Ramirez, a member of the Gray Panthers - a group that seeks the elimination of age discrimination and serves as a lobby group on other issues affecting the elderly - spent six months in 1978 driving through New England speaking out against wasteful spending on weapons of destruction.

"We're building a nuclear umbrella that will collapse like my gazebo roof when it gets loaded with snow," she said.

She is not alone in her efforts to change the world she lives in, though she fully realizes that as a senior citizen she may not have that much longer to live in it.

"We only have a few years to do what we have to do," she explained.

She is representative of thousands of elderly Americans who are throwing off the stereotyped image of placid old men or women, showing themselves instead to be active and involved, looking to exercise the political muscle that their growing numbers warrant.

The elderly vote more than any other age group, according to a staff member of the Senate Special Committee on Aging.

At a time of national budget cuts at the expense of social services, the Gray Panthers and other groups are helping ease the strain on the lives of the elderly. The groups have testified before House and Senate committees dealing with issues that affect senior citizens.

The Gray Panthers' efforts have included lobbying on Capitol Hill against the closing of health clinics, for expansion and increased funding of the food stamp and Medicaid programs, and successful efforts to raise interest rates for low-income savers.

On the issue of housing, the late Joseph C. Davis, who was the Chairman of the Housing Task Force for the Gray Panthers, organized tenants from rental apartment buildings who signed petitions against conversion of their apartments to condominiums.

Low-income earners, a category that includes many senior citizens on fixed incomes, cannot afford to buy condominiums stressed members of the group.

Davis, who died last Nov. at age 72, and his campaigners brought the issue to the attention of the D.C. City Council by covering the council table with petitions

(See ACTIVISTS, p. 9)

GW's gerontology program

A bright outlook for a growing field

by Mia Sakavich
monday a.m. staff

What happens to the body as it ages? More importantly, what causes this aging process? How do peoples' thought processes and attitudes change as they grow older, and how do these changes affect their role in society?

These are just a few of the questions considered by those who are concerned with the plight of the 25 million people categorized as America's senior citizens.

Dean Charles Rice of the Graduate School of Arts and Sciences (GSAS), one of the planners and coordinators of GW's Masters Degree Program in Gerontology, said the field, literally defined as the study of aging, should not be confused with geriatrics, a branch of medical science concerned solely with old age and its diseases.

"Gerontology covers a much broader domain," he said.

One of the special studies programs in the GSAS, the program was really the "brainchild" of Dean Henry Solomon, who had a special interest in the field, Rice said. It opened its doors to students in January 1979 after a year of planning and research into other programs in the field and consultation with gerontological experts.

According to its description the gerontology program is "designed to train persons for positions which involve the planning, development and evaluation of programs serving older citizens."

The construction of a program which places its emphasis on planning and policy analysis, rather than the provision of direct services to the elderly, is "unique," Rice said.

It was also hoped, he said, that such an approach would

allow graduates to find jobs in agencies related to the field even if they were unable to find them in programs designed to deal directly with the aged.

While agencies on aging are found at every level of government it is difficult to estimate employment opportunities in the field, Rice said. One reason is that the effects of Reaganomics on many of these agencies is not yet known.



Sen. Max Baucus (D-Mont.) speaks with senior citizens while being filmed as part of a democratic party response to President Reagan's State of the Union Address (left).

one field of study is preferred. The backgrounds of those who are or have been enrolled in the program are very diverse, Rice said. They have worked in such fields as education, nursing, physical therapy, sociology and even one "PH.D chemist in his mid-60's," he explained.

He said the 30 or so people enrolled in the program are "a very intriguing and cohesive group." The typical student, he said, "is highly motivated, female, and on the wise side of 30."

The outlook for gerontology is a healthy one, he predicted. The increasing numbers of people 65 and older make it a field which will be of growing interest.

Congresswoman Geraldine A. Ferraro (D-N.Y.) listens to a senior citizen's views on current policy affecting elderly Americans.



However, students enrolled in the gerontology program have had no problems getting internships up to now, Rice said. Taken towards the end of the program, students have worked in state and other jurisdictional offices on aging, and for such agencies as the National Council on the Aging and the National Center on Black Aged.

Interdisciplinary in approach, the program combines elements of sociology, psychology, economics and health services.

While a Bachelor's degree from an accredited college or university is required for admission into the program, no

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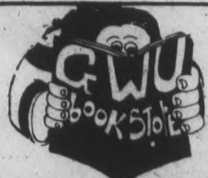
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Reporters:
Mia Sakavich
Susan Schmidt
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Photographers:
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Activism among the elderly growing stronger

ACTIVISTS, from the cover
containing thousands of signatures. Their actions resulted in passage of rent-control laws and restraints on condominium conversion in D.C., despite opposition from real estate interests.

Gray Panthers described Davis' actions as part of "an uphill struggle" to make the public aware of rental housing problems in D.C.

With many senior citizens retired and living exclusively off fixed pension and social security incomes, poverty and financial troubles are major issues.

Karen Gilgoff, 30, of the National Council of Senior Citizens, 1511 K St. NW, said the Council's number one priority is national health and the result of cuts in Medicare. Council members act in an advisory capacity to Congress, "informing them of issues affecting the elderly."

Jo Reed, Legislative Representative of the American Association of Retired Persons (AARP) 1909 K St. NW, said small-income families are losing money on low-interest savings accounts because they are not aware of higher-paying alternatives. AARP, by "intervening in the legislative process as it affects the elderly," hopes to raise, then eliminate the interest ceiling.

"We are pressing for changes on the economic level," Reed said.

Phyllis Sanders, a freelance broadcaster and a featured commentator on "The Prime of Your Life," a half hour, show exploring issues in the lives of the elderly, would like to see "clear legal legislation" regarding pension plans for elderly women. Many women are not informed as

to whether they will receive the pension after their husbands die, she said.

The National Older Women's League is proposing a bill to give women two to three months pension coverage following their husband's death to allow them to decide whether they want the coverage.

The lack of federal funds for Social Security, health care benefits, and the lack of financial assistance programs to protect the elderly against crimes, were discussed at the White House Conference on Aging, November 29 to December 2 at the Washington Hilton and Sheraton Washington hotels.

Nine-hundred sixteen delegates from around the nation, divided into 14 committees, approved over 600 resolutions, which have been passed on to the President and Congress.

- Reduction and elimination of age restrictions in employment and mandatory retirement

- Re-establishment of minimum Social Security benefits, including educational assistance for children of Vietnam veterans.

relative.

- Provision of housing for the elderly through private and public programs.

- Legal, preventive and financial assistance programs to protect the elderly and others

the National Council on Aging said alleged attempts to politicize the convention were "unique in the history of White House conferences." Many delegates became discouraged and left.

Sanders said, "...there was not an open environment for discussion." Despite this problem, however, those members who remained at the conference indicated that they were really concerned with the issues involved, she said.

Gray Panther Lillian Morrison, who worked in the Women's Army Corps during World War II, when asked what she thought was the general public's image of the elderly in politics, said, "We present an image of respect in greater proportion to our numbers."

Though they have come to prominence as activists for the elderly, members of the Gray Panthers stress that their concerns cover a broad spectrum, and include issues that affect everyone.

As an example, members organized an Information for Human Rights and Needs fair at the Lincoln Memorial on August 9. They also participated in the AFL-CIO labor union solidarity day last fall. All members of the group are not old, either, they said, and pointed to many students and young people in their ranks.

But the concerns of the groups still maintain their focus on senior citizens.

The Gray Panthers' aim to destroy the concept of Ageism, discrimination of people on the basis of age.

Morrison summed it up for most elderly activists when she said "we've fought very hard and we'll continue to fight."



Gray Panthers Jeanne Martinez, the late Joseph Davis and Lillian Morrison display literature (above).

Congressman Claude Pepper (D-Fla.) Chairman of the House Select Committee on Aging speaking with senior citizens at St. Mary's Court in Foggy Bottom (left).



photo by Jan Williams

Some of the major recommendations were:

- Ratification of the Equal Rights Amendment.

- Creation of a national health insurance program and extension and improvement of Medicare and Medicaid benefits

- Corporate contribution (2 percent of pre-tax earnings) to social services for elderly and others.

- Tax benefits to those providing a home for an elderly

against crime.

Some delegates arrived at the conference angry, claiming Republican National Committee members had questioned them as to partisanship. Joyce Leanse of

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Patriotism, Apple Pie and Donny's Teeth

by Joseph A. Harb

What can one say about a play that starts with the request that the audience stand for *The Star-Spangled Banner*? What can be said about a show in which the leading man asserts, with total sincerity, that French pastry ain't worth 30 cents compared to American Apple Pie? What can be said about a script in which the most colorful expletive is "crumbum"? And what would anyone want to say about a production starring Mr. Golly-Gee-Willikers himself, Donny Osmond?

What can be said is that, surprise of surprises, the innocuously schmaltzy *Little Johnny Jones* is a pretty decent show - not great, mind you, but entertaining nonetheless.

Johnny Jones, all-American jockey, kindhearted, sweet-faced, and generally super guy, has come to London to win the English Derby, the heart of a San Francisco copper heiress, and the continued adulation of what in 1904 passed for the teeny-bopper set. Into this nirvana arrives one Anthony Anstey, a pot-bellied marital gold-digger and bad-guy at large intent on ruining Johnny's reputation.

That's the plot, but to tell the truth, the plot is not really all that important. Rather, it's an excuse for a load of singing, tapping, and dancing. And, it's an excuse to highlight the star of the show - George M. Cohan in the original version, Jimmy Cagney in the movie *Yankee Doodle Dandy*,

and now Donny Osmond.

Donny Osmond. One way or another, in the course of this show you have to take a stand not just on the show itself but also on its star. Both make the grade.

What keeps this show and its sugar-coated star from crumbling under the justified cynicism of contemporary audiences is its sense of humor. The first real indicator of that comes, appropriately, when Johnny finally makes his grand entrance. Osmond walks on stage, assumes a "Here I Am, World" stance, and the first thing we hear, in a great parody of Osmond's hundreds of pre-pubescent concert crowds, is the delighted shrill shrieking of what seems like every woman in the cast. By laughing at its own silliness and acknowledging Osmond's fame, the production can move onto more important things - like the music and the choreography.

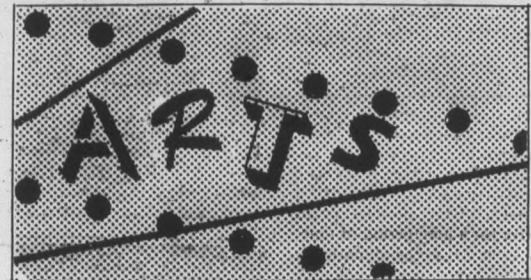
Both are excellent, and they're the real reason for seeing the show. Director Gerald Gutierrez and choreographer and musical stager Dan Siretta have done a bang-up job with Cohan's music, especially on *Yankee Doodle Boy*, *Give My Regards To Broadway*, and *American Ragtime* - large production numbers which, if overdone, would sink of their own pomposity. They do not.

The musical numbers make the production, as much because of their nature (segues of pure entertainment rather than crucial elements of plot) as of their fine execution. Osmond is, by the



Donny Osmond plays a real swell guy in "Little Johnny Jones," currently at the Kennedy Center Opera House.

way, a fairly good tap dancer. And the supporting cast, notably Peter Van Norden as the vicious Anstey, Maureen Brennan as the copper heiress Goldie Gates, Anna McNeely as Goldie's pseudo-sophisticated aunt and Ernie Sabella as Whitney Wilson, the Great Unknown, round out what is a fun although puff-filled *Little Johnny Jones* evening.



'On Golden Pond' pleasant, but lacks emotion

by Leonard Wijewardene

When actors turn old they can lose both their looks and their effective talent. Nature takes care of the first, but more often than not Hollywood's constant changing of values takes care of the second.

On Golden Pond teams two of the greater artists of the past in a film that presents nothing new or

the strength of her performance made one forget the shattered illusion of beauty prevalent during her younger years and instead marvel at the finesse in her matured talents. Unfortunately *On Golden Pond*, the story of an elderly couple and their love, doesn't present the quality of talent associated with Hepburn. This is particularly due to a number of scenes in which

terpretation of the wife's character and the added interest element of Jane Fonda playing his daughter.

Jane Fonda's character is uneasy. On the screen she's a city girl thrown into the country, and as the real Jane Fonda she seems unable to do anything special with the clever situation of playing Fonda's screen daughter while being his real daughter.

The entire film is a serene picture of the beautiful countryside surrounding a lake, and the story progresses at a pace that compliments this setting. Excitement is left for the very end and at that point is reserved. But surprisingly the film is not boring. To make scenes pass along more pleasantly director Mark Rydell uses Fonda's character to provide amusing humor from the first to the last scene.

Rydell's insistence on preserving the calm of the country turns out to be his one weak point. That he doesn't allow any emotion to enter the story until the very end and instead fills the gap with a sedate story results in *Golden Pond* being more a relaxing experience than a film that draws its audience towards its strong content. Perhaps if Rydell had created a greater degree of sympathy towards his characters throughout the film the conclusion might have held more value in its normalcy.

One scene towards the end serves to show that Rydell did have the artistry to create such

content. On a blue night, Hepburn jumps into the lake to help an injured Fonda from an accident. During those few seconds as she plunges into the dark blue water and swims towards her husband she looks amazingly rejuvenated, as if once again she is the beauty star of the 30s. And more importantly we see some

real love presented.

On Golden Pond shimmers very gently and pleasantly as reflected golden rays on a silver pond, but it doesn't fulfill the obligations it takes upon itself as a work involving those three particular artists, and dealing with a subject that desperately demands more emotions.



Katharine Hepburn and Henry Fonda cope with the problems of growing older in *On Golden Pond*.

special as a result of the combination. Katharine Hepburn's beauty was phenomenal and her talent, too. Henry Fonda was never regarded as a Gable or Flynn but his performances outshone both.

It was sad to see the aged Hepburn in her previous works, notably *The Lion in Winter*, but

she overacts, reminding one of her style when it was more acceptable, since the storylines held more emotion.

The film, although pleasing and well photographed, rotates entirely around the character of Norman Thayer, Jr., played by Fonda. His superior performance offsets both Hepburn's in-

in
Thursday's
issue:

Tito Puente
beats the blues
at the Alley

Pros not poetry...

The Professionals
I Didn't See It Coming
Virgin Import

by Andrew Baxley

If Johnny Rotten (nee John Lydon) was the brains of The Sex Pistols, Steve Jones and Paul Cook certainly were the band's brawn. Without the thunderblast backing of Jones's guitar work and Cook's drumming, Rotten's ranting would have sounded like the work of any another naysaying little jerk (are ya out there, Jello Biafra?).

However, it has been over four

years since The Sex Pistols released their one album, *Never Mind the Bollocks* ... and disbanded shortly thereafter. Since then, Cook and Jones have meandered about adding their trademark Pistols sound to one production gig or another. Although they have released occasional singles, their new band, The Professionals, did not release its first album, *I Didn't See It Coming*, until this past November.

However, the album is hardly worth the wait. All Cook and Jones manage to dish out is a batch of re-fired Pistols riffs with most of the rough edges removed.

...and Waitresses deliver

Throughout the album, one can pick the riffs that are borrowed from old Pistols' tracks. The guitar break in "Payola," which is taken straight from "Anarchy in the U.K.," is the most blatant rip-off here.

One of the great things about *Never Mind the Bollocks* ... was that producers Chris Thomas and Bill Price gave the record's mix a layered crudeness. On *I Didn't See It Coming*, producer Nigel Gray polishes things so much that the album sounds like mediocre heavy metal. Hell, AC/DC is more entertaining than this. At least they're offensive!

Another problem is that new members, bassist Dave Meyers and guitarist Ray McVeigh, provide faceless support for Cook's and Jones's cruel self-parodies. In addition, the new members' lack of vocal ability leaves all the lead singing to Jones who, when he isn't flat, is one of

the dullest singers on this planet.

One would think that for their first album in four years (does anyone really count *The Great Rock 'n' Roll Swindle*?) Cook and Jones would come up with something that could at least light a candle to the work of their former band. However, *I Didn't See It Coming* indicates that Johnny Rotten and Glen Matlock were the real leaders of the Sex Pistols. It's a shame, but Cook and Jones seem destined to a career full of stupid heavy metal records like this one.

The Waitresses Wasn't Tomorrow Wonderful? Ze Records

One of the better singles of autumn 1980 is The Waitresses' "I Know What Boys Like." The track has all the ingredients for a perfect single: a catchy beat, a humable melody and some of the

funniest and more perceptive lyrics about games between the sexes ever, this time from the point of view of a teasing bitch.

One might think that one single of this was enough. But now, The Waitresses have released their first album, *Wasn't Tomorrow Wonderful*, which makes for an entire record of loosely connected songs told from the point of view of a spoiled young lass who is striking out on her own in the big, bad real world.

Lead vocalist Patty Donahue whines her way through the material well enough to make one hate her intensely (hmmm ... she sounds like more than a few girls I knew from my days in Thrust-on Hall), but she does become more than a bit overbearing over the course of two sides. Also, with the exception of the aforementioned "I Know What Boys Like," and its flip side, "No Guilt," wherein our heroine

speaks with her old boyfriend about how she's not helpless without him, guitarist-producer-band svengali Chris Butler's songs are nothing to rave about.

The record suffers because most of Kurt Munkacsi's and Butler's production is so homogenized and squeaky clean that the music takes off only occasionally, as in the instrumental break at the beginning of "Jimmy Tomorrow."

The band dabbles with funk without ever really getting down and getting funky, and they sound too slick to genuinely rock out. What it amounts to is AOR gloss with not a whole lot of substance behind it. The character Donahue presents has enough facets to give it credibility, but her snooty attitude just isn't enough to make the entire record work.

Still, there is a decadent charm to all this. Not only do The Waitresses justify the sort of princess existence that The Rolling Stones once sniped so well in "Stupid Girl," they glorify this attitude. In addition,

the sterility of their music makes for a neat metaphor for the emotional sterility of such little queenies.

The Waitresses will be appearing at the 9:30 Club at 930 F St. NW on January 28.



another Knack Attack?

Old Rocks stronger than New Waves?

by Mike Moran

Musical styles come and go, and are kept alive only as long as their generation of fans survive. But these stylistic tastes are rarely transferred from one generation to another *en masse*.

In such an atmosphere it would seem that only bands who are willing to change with rock's chameleon-like moods could survive for a long period of time. Yet in practice the opposite is true. When rock's audience demanded change and popular taste shifted drastically, it was not those bands who made major revisions in their music who gained popularity. It was that small number of bands, like the Allman Brothers and the Who, who were able to change in an evolutionary manner.

These bands reacted not to social trends but to their own artistic inspirations, which are generated from within the musicians themselves, not by the quest for record sales. It is this versatile type of band that has outlived the hippy and the disco craze and will undoubtedly see the decline and fall of new wave. And this individualistic type of approach has allowed a select few to transcend years of musical fads and graduate from mere "rock band" status into musical institutions.

It is rare that a form of music establishes an appeal that is

lasting. Classical symphonic music did this in the 18th century, and Jazz's appeal has flourished since the 1920s. These art forms have survived because they can be improved upon and divided into genres that are infinite.

Such is the case with Rock and Roll. It is a relatively young art form, and the bands that are most deeply-rooted originated in the middle and late 1960s. A few were

products of lower-class industrial British society. Their American counterparts rose in the quickening radicalism of American society. Yet groups on both sides of the Atlantic had one thing in common.

For the first time music became a vehicle for initiating social reform. The Who, the Stones, Pink Floyd and the Kinks in Britain and the Grateful Dead,

Santana and the Allman Brothers in America formed a movement that influenced Western society like no previous musical style. Departures from accepted musical standards reflected a society that rebelled against conventional dress, morals and living habits. The infancy of these seven bands paralleled the awakening of Western youth to the political power their numbers commanded.

The problems and setbacks of these bands were considerable. Of the seven bands that managed to survive the murderous pace of the 60s, four of them experienced deaths within their units. The Rolling Stones lost Brian Jones in 1969, the Allman Brothers lost both Berry Oakley and Duane Allman in 1970, Who drummer Keith Moon died in 1979 and the Grateful Dead has lost two keyboardists, Rod "Pigpen" McKerrman in 1972 and Keith Godchaux in 1980. Death ended the great Led Zeppelin and the death of John Lennon ended the possibility of a Beatles reunion.

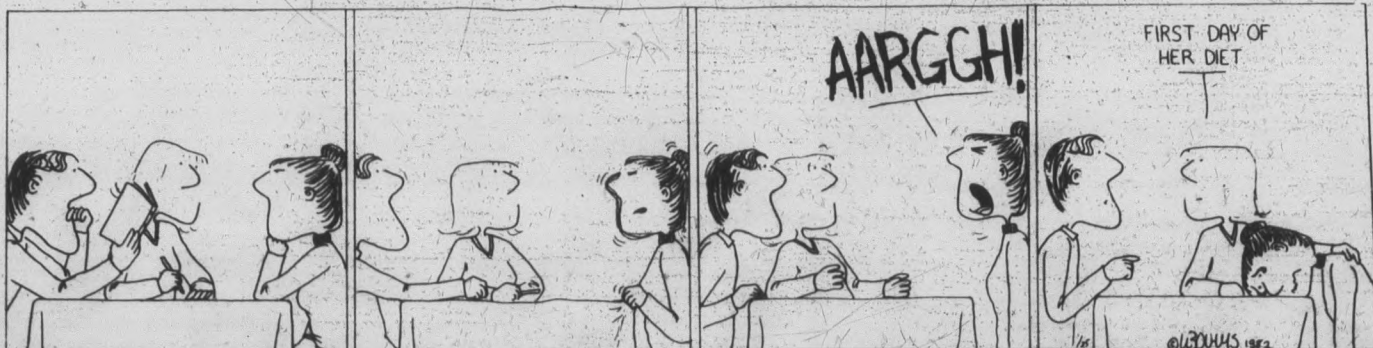
The bands have also had to deal with their own aging. An important part of their success is their ability to appeal to a new generation without significant reversals of their own musical convictions. The Stones tried to change in the early 70s with disastrous results. Their recent revival owes much to a reversion to their original rhythm and blues format.

The Who, The Stones, The Allman Brothers, The Kinks, The Grateful Dead, Santana and the Allman Brothers are survivors. In purely Darwinistic terms they could be termed "the fittest," but from a broader view it is clear that they are the products of genius and the vitality of youth. They stand today as creative giants, musical history makers and monuments to Rock and Roll's continued existence.



NO PLACE LIKE HOME

Welmoed Bouhuys



Posed as embassy official

KGB agent spoke at GW regularly

MAMEDOV, from p. 1
students take a closer look at some of the social strife in the U.S.

Students interviewed said they never suspected Mamedov was in any way involved with the KGB. Rather, he instilled the memory of a diplomat who was well versed in American/Soviet relations and spoke to further their understanding of the Soviet Union and its people, the students said.

Many of those who met him were shocked to hear of his drinking problem and his physical abuse of his wife. These problems caused his wife and their young daughter to defect to the U.S. last year.

According to the *Post* account, George Mamedov was a product of the somewhat small Soviet elite, which enabled him to attend a university where he became well

versed in American and Canadian social and political systems. Utilizing ties he had established through his own family and the family of his wife, Mamedov was able to secure his assignment to the Soviet Embassy in Washington, considered a prestigious post.

Officially, he was third secretary at the embassy, but in reality was an agent in the KGB.

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PICTURED IN the Soviet Embassy, members of the Politics and Values program in 1979 meet with George Mamedov, a KGB agent who passed himself off as press attache.

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Trustees approve University-wide rate hikes

TRUSTEES, from p. 1

The University's graduate programs are also slated for sizable tuition increases. Graduate programs in SPIA, SGBA, the school of education and in the division of University and Summer Students will be hiked by 16.7 percent per credit hour, from \$150 to \$180. Students entering SGBA's doctoral program in Public Administration next fall will be charged an additional 14 percent, up from \$11,350 to \$13,200.

A 14.8 percent tuition hike will hit GW's National Law Center next year; rates will increase from \$5,200 to \$6,100.

Tuition in GW's Medical School, which this year was the second most expensive private med school in the nation, will be increased another \$4,000 (21 percent), from \$15,000 to \$19,000 for incoming students. Second, third and fourth year students there will have to pay \$16,750.

The large increases in med school rates have not been greeted favorably by med students. In a letter to the Board of Trustees, med school Student Council President Joseph Carcillo said, "While we understand the financial exigencies that have forced this shift toward greater dependence on tuition (for med school operations), we believe the current situation to be unwise and maintain further that we cannot indefinitely continue to shoulder this increased burden."

Carcillo added, "Well aware of the current economic climate, we must nevertheless urge that a search be initiated for new and innovative means of funding a portion of the medical school

budget (formerly received from the hospital itself). Without such action, we question whether GW can maintain its tradition of excellence in the face of continuing large increases in tuition."

But Elliott said he does not expect any drastic impact on the med school from the \$4,000 jump in tuition. "At this point, the increase in tuition has not affected the number of (med school) applicants," Elliott said.

A full \$160 million of the \$279 million budget approved for the University's next fiscal year is to cover med center expenses.

The trustees allocated more than \$118 million to the rest of the University. This includes funds for a salary and wage increase of 10 percent and an increase of 15 percent in graduate student stipends. In addition, the trustees devoted \$463,000 to initiate a four-year program of improvement for the Melvin Gelman library, the end result of which is hoped to be accreditation as a member of the Association of Research Libraries.

The budget also puts forth \$4.4 million to pay for the debt service and initial operating costs of the near-complete Academic Cluster development at 22nd and H Streets. According to Elliott, the Cluster, in addition to providing more classroom and office space, will house new language labs, modern music and art facilities and the new computer center.

The trustees Thursday established two new endowed professorships, one in Judaic Studies and one in Philosophy. Peter J. Caws, known internationally in his field, was

named to the title of University Professor in philosophy. No one has yet been named to fill the position of the Charles E. Smith professorship of Judaic studies.

In addition, Elliott said the trustees heard reports on several GW development projects, such as the Academic Cluster and the 2000 Pennsylvania Ave. retail development on Red Lion Row.

Since the University Budget Committee released information on the sweeping tuition increases, student reaction has been quiet, and Elliott said this came as no surprise. "No, I was not surprised. I believe the student body in general understands that GW has kept tuition rates lower than most other major private institutions. (But) the financial squeeze has finally caught up with us."

Because of the reaction, Elliott said direct student involvement in formulating the budget for 1983-84 will remain at the same level as it now stands, two non-voting

members on the University Budget Committee. "Involvement of more students for a longer period of time always seems to connote a reduction downwards of what tuition is going to be. But you can't ignore the needs of the University," Elliott commented.

"To try to create artificial involvement is a waste of everyone's time, particularly students," Elliott added.

Robert Shoup, the assistant director of the University's office of planning and budgeting, said students could play a bigger role in budget formulation if they were appointed earlier by the GW Student Association. "The new officers, I believe, need to crank up in the spring."

Shoup added, "The more we can get students willing to see the pieces fit together, the less chance there is of us (the University) being accused of making a surprise" in the magnitude of a tuition hike.

The budget office has no estimate yet on the level of next year's increases in tuition, Shoup said.

In the area of academics, a student proposal calling for an Academic Master Plan for the University, which would liberalize restrictions on enrolling in courses outside of a student's college and allow dual majors and minors in different colleges, never made it out of the board's academic affairs committee, and will be considered later this year.

Elliott said the Academic Master Plan, which was developed by GWUSA Vice President for Academic Affairs Todd Hawley, conflicts with the University's inner structure. "One of the problems in an Academic Master Plan is a collision between a degree of autonomy of an individual college and that which can be imposed upon it by the University," Elliott commented.

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**A DISCUSSION OF ISSUES IN
WASHINGTON REAL ESTATE**

Wednesday, January 27, 1982

8:00 pm.

Marvin Center, Fifth Floor Lounge

NEW MEMBERS WELCOME

Students protest hike

PROTEST, from p. 1

GW Student Association President Doug Atwell received cheers when he arrived, and said he was going to submit to the trustees a petition worked on by Coalition members with 2,000 signatures of students against the tuition hikes.

Before the rally, members of the Coalition called trustees to protest the tuition increases and also started the petition drive. The Coalition put up signs with the phone numbers of the Trustees, and encouraged students to call their office or home and urge a "no" vote on the tuition hike. The petition, showing student opposition to the hike, received approximately 2,000 signatures.

The rally turned out to be more of a picket line, as the demonstrators chanted sayings like "Students Unite, Fight the Hike" while they walked in a tight circle in front of the steps leading to the doors of Rice Hall.

After the Trustees had gone to the eighth floor of Rice Hall for the Board of Trustees meeting, Leonard said a few of the demonstrators attempted to get the right to address the Board on the tuition increase.

Leonard said when they arrived, Atwell and Director of Safety and Security Byron Matthai were outside the meeting room and said that the meeting was closed. He said they then went back downstairs "and when the elevator doors opened on the ground floor there were 20 or so going up to the meeting."

Some students claim that Matthai threatened to arrest for illegal entry students who attempted to address the meeting after the student protestors went to the hall outside the meeting.

Matthai reportedly was going to allow a few students to remain until the conclusion of the meeting. But the protestors then left the scene, Leonard said.

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A Little Bit About What You Can Expect From The Bahamas

If you've never had the opportunity to visit the Bahamas before, don't let this time pass you by. There are reasons why the islands have attracted visitors for the last few hundred years, including the century long groups consisting mostly of pirates. Among the attractions: The best weather. Average temperature is 70° Fahrenheit. The best beaches. The best hangouts. Old forts and buildings. Modern night spots, lively markets and good restaurants. The best accommodations for the money at the beautiful Stranahan Hotel. These people are wonderful. Note: Your hotel will have considerable charm and comfort. And the best people. Bahamians depend on visitors for their livelihood. So, even though they're friendly to begin with, they'll make an extra effort to shake the hand that feeds them. All things considered, there's one way you're not going to have a really good time. Stay home.

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BAHAMAS COLLEGE WEEK.



photo by Jeff Lewis

MOVING THE BALL, freshman Kathy Marshall passes to junior Anne Markle in the Colonials 56-45 win on Saturday evening in the Smith Center.

Women cagers push past FDU, 56-45

CAGERS, from p. 16

The story was much the same in the last 20 minutes of play, with the GW women taking the game by the 56-45 final.

The Colonials shooting percentages were higher than Farleigh Dickinson's in both departments. From the freethrow line, FDU shot 50 percent in comparison to GW's 39 percent. The average from the floor was considerably lower, with Farleigh

at 29 percent and the Colonials at 30 percent.

Senior center Leslie Bond was the high scorer for the Colonials with 22 points, and she is now just 24 points away from a career college thousand. Bond also pulled down 22 rebounds, a season-high. Senior guard Carol Byrd added 16 points to the team's total, while junior Anne Markle pulled down 11 rebounds.

Post-season chances possible

COMMENTARY, from p. 16

Odds 'n ends:

Wilmington's block of Ralph Sampson's shot in the second half of the Virginia game was one of the most amazing plays I've seen in my 20 years of basketball watching. Based on the crowd's reaction, it is obvious that he is still number one in the fans' hearts ... Brown's output against Virginia was his lowest of the season, but he learned more in that game than any other ... Rumor has it that GW alumnus Red Auerbach has been escorting recruits around campus. Imagine being a high school senior thinking about a pro career and spending the day with Auerbach? Way to go, Red!

Speaking of recruits, all of us can have an effect on recruits who are considering coming here. When a ballplayer is recruited by GW, he is usually invited to a game. He would probably be much more impressed if he saw a full house at the Smith Center. Show your face against Rhody Thursday night ... Some bad news - John Turner probably won't be playing anymore. His knee is acting up. It's a shame because he is a hard worker. One has to wonder how

good he would have been if he was healthy ... With the success this year of the team, the person who has to be the most admired is Paul Gracza. He started every game last year, but this year he has seen very limited action. However, his enthusiasm has not dipped at all. Just an indication of his fine character ... Speaking of Gracza, did you hear about his thunderous dunk against UMass? It brought the UMass crowd to a roar, but unfortunately it also brought Gimo to a roar when Paul was assessed a tech.

Othell Wilson was the difference in the Virginia game, not Sampson. Maybe it would have been a good idea to start Ron White for his defense and put him on Wilson ... Wilson played high school ball with Steve Perry in Virginia. One of the best guards in the country as a sophomore, Wilson was not heavily recruited. GW probably may have had a shot at him if they played their cards right two years ago. Virginia did not even notice him until the state championships. We should have scooped him long before Virginia even knew he existed. The old coaching staff is to blame.



COMPETING ON THE UNEVENS is senior captain Joanne Heeke in the team's 124.25-117.45 loss to the University of Maryland on Friday night in the Smith Center. Heeke qualified for regionals with her 8.05 score on the vault in the meet.

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Sports Shorts

Photo Contest

The women's athletic department and Irving's Camera Shop are co-sponsoring a sports photography contest to be held during the women's basketball against Mt. St. Mary's on Monday, Feb. 1. Undergraduate and graduate, faculty and staff are invited to participate. There will be prizes awarded from Irving's Camera Shop.

For further information and registration, contact Paul Albrecht at 676-6751.

Badminton

Any women graduate students interested in playing League Squash contact GW Women's Squash Coach Jeanne Snodgrass immediately, 676-6751. The first match is Jan. 28.

Upcoming Events

Basketball

Jan. 26 American Away 8 p.m.
28 Rhode Island Home 8 p.m.
30 St. Bonaventure 8 p.m.

Men's Wrestling

Jan. 26 American Home 7 p.m.
30 Towson, Morgan Home 12 p.m.

Women's Basketball

Jan. 27 American Away 7 p.m.
29 Radford Away 7:30 p.m.

Gymnastics

Jan. 31 GW Invitational 1 p.m.

Men's Swimming

Jan. 26 James Madison Away 3 p.m.
30 Va. Commonwealth Home 4 p.m.

Women's Swimming

Jan. 30 Navy Away 3:30 p.m.

WIDMER CUP EASTERN COLLEGE RANKINGS

1. Georgetown	14-3
2. Villanova	12-2
3. St. John's	11-3
4. West Virginia	11-1
5. St. Joseph's	11-2
6. Syracuse	10-4
7. Temple	12-3
8. Connecticut	10-3
9. Rutgers	10-3
10. Seton Hall	9-4

Other teams receiving votes, alphabetically: Boston College, GEORGE WASHINGTON UNIVERSITY, Iona, James Madison, Long Island U., Old Dominion and Pittsburgh.

The GW Hatchet
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CLASSIFIEDS

PERSONALS

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MAG - every little thing you do is magic. TBH

FRANK "My bed's too big with out you." SW

BOMBSHELL Ohhhh Christal HOW MANY TIMES DO I HAVE TO TELL YOU NO MORE WIRE HANGERS!!!

DAVID "I can't stand losing you."

SPACE LECTURE SERIES will begin tonight at 8 p.m. in MC 410. This overview lecture is free, and coffee and donuts will be available.

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Hatchet Sports

Cagers snap loss streak

by Mary Ann Grams

Sports Editor

The women's basketball team broke their seven game losing streak with a 56-45 win over Fairleigh Dickinson University at the Smith Center on Saturday night, bringing the team's record to 7-13.

"I was very pleased with our performance today and it was probably one of our best performances in a while," remarked head coach Denise Fiore. "We have to be glad with the win."

"Our statistics are higher than they have been and the less amount of turnovers we made was also a key," continued GW's Fiore. "We needed a win to get back some confidence and everybody played their hearts out and that's important."

The Colonials went for eight unanswered points during the first half and went ahead 10-2 midway through the half. They held a strong lead of 32-15 at the end of the first half of play.

(See CAGERS, p. 14)



photo by Jeff Levine

GOING FOR THE BASKET, senior Leslie Bond takes a shot in Saturday night's win over Fairleigh Dickinson. Bond is 24 points away from a career college thousand.

GW drops first conference game St. Bonaventure wins, 68-44

The men's basketball team dropped to second place in the Eastern Eight Conference with its first league loss to St. Bonaventure on Saturday night by a 68-44 score in New York.

The Colonials trailed from the beginning once falling behind the Bonnies by a 26-9 score in the first half of play. GW was able to bring the score to come within eight points with 14 minutes left in the game, but the Bonnies proceeded to outscore the Colonials 12-1 in the following three minutes of play.

Freshman Mike Brown was the high scorer for the Colonials with 14 points and pulling down eight rebounds. St. Bonaventure's Mark Jones was the game's high scorer with 24 points.

Poor shooting from the Colonials was also a key to the loss. GW had a completion average of 29 percent in comparison to St. Bonaventure's 50 percent.

The Colonials now stand



Mike Brown
Freshman center

second in the Eastern Eight at 4-1 behind the University of West Virginia, who remains undefeated in league play. Elsewhere in the conference, Pitt defeated Rutgers University for their first loss in Eastern Eight play.

With the team's overall record at 9-6, they will go against rival American University on Tuesday night at 8 p.m. at Fort Myers.

First half of season shows improvement

by Oscar David

Hatchet Staff Writer

With the basketball team's record at 9-6, 4-1 in the Eastern Eight Conference, perhaps it is time for a mid-year review.

Just barely more than half the season is completed, but the Colonials have already won more games than last year. Moreover, the team is playing at a level that far exceeds last year's zenith. Reasons for this success include Coach Gerry Gimelstob, a tenacious defense, the physical condition of the players and the addition of several new players.

Gimelstob came to GW last spring, and he immediately proved that he was to be taken seriously by recruiting high school All-American Mike Brown. Since then, he has established a winning attitude among the players and has made them believe in

assistant coach. Last year's defense was at times good, but was mostly inconsistent. This year, defense has been stressed, and obviously it has produced positive results.

The physical conditions of the players is far superior to that of last year, as evidenced by the team's play in the last five minutes of the game. On many occasions last year, the team just died in the last few minutes, as indicated in the losses to Georgetown University, the University of Rhode Island, Rutgers University, and in their tournament defeat to Duquesne. Now the Colonials are playing consistently well for the full 40 minutes. They are not losing games in those final few minutes like they did last year.

The addition of new players has undoubtedly proved to be beneficial. Brown is playing far better than expected at this point in the season, and senior center Penny Elliott, who sat out last year as a transfer student, has played exceptionally the last six or seven games, especially against Rhode Island. Senior transfer Mike Brey has provided the leadership that was lacking last year, while sophomore Dave Hobel has more than filled the hole left by Randy Davis, especially on defense. Freshman Ron White has already proven himself defensively.

The team has come a long way from last year, but it still has a long way to go, as evidenced by the poor play Saturday against St. Bonaventure. If the team can get over that catastrophe against the Bonnies and continue to improve with each game, they may have a shot at post-season play. With the University of West Virginia and Rutgers to compete against, the NCAA's are a long shot, but the season would certainly be a success if the Colonials received a bid to the NIT.

(See COMMENTARY, p. 14)

Commentary

themselves, something that was lacking last year. At the outset of the season, Gimelstob was severely criticized by some of the fans for his harsh style and loud antics on the court. But at the Virginia game Wednesday, the student section chanted "GIMO, GIMO..." The program figures to go nowhere but up with Gimelstob at the helm.

The Colonials defense has been a major factor. According to junior forward Oscar Wilmington, "I feel that our team defense has been one of the major factors. We realize that good defense can make the difference in deciding the outcome of the game, and if we continue to improve on 'D,' we are going to be tough." Man-to-man is the only defense employed by the Colonials, a carry-over from national champions Indiana University, where Gimelstob was an

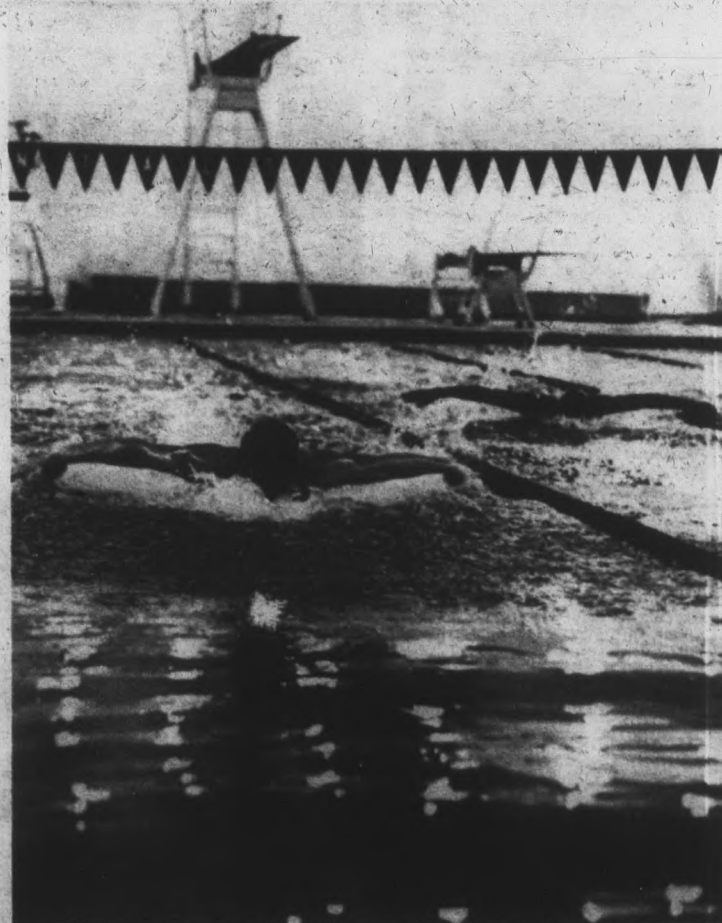


photo by Mary Prevost

SENIOR BOB LEWIS competes in the 1000 meter medley with a second place finish. The Colonials fell to competitor the University of Maryland at the Smith Center on Friday evening.